

Black Studies Program Mission Instruments

Academic Programs

- Major and Minor now available
- Minor with 76 Interdisciplinary Courses
 - Tombouctou Book Club

Howard A. Mims African American Cultural Center

- Black Studies Ambassador Engagements
 - Curtis Wilson Colloquium Series
 - Bridges to Africa Celebrations
 - Kuumba Arts Presentations
 - Revolving Art Exhibits
 - Umoja Round Tables

Black Aspirations Celebration

Weeklong Events of Cultural Arts and
Contemporary Issues

IMAGES

Public Affairs Radio Forum
WZAK 93.1—Sun 6:00AM
WCSB 89.3—Wed 12:30PM

Jazz Heritage Orchestra (JHO)

- Professional Orchestra In-Residence
Available for Concert
 - Master Classes
- Educational Seminars and Clinics

Howard A. Mims Lecture, Arts & Media Series (LAMS)

- Outstanding Speakers
- Performing Artists
 - Graphic Artists
 - Videos and Film

Mission Statement

The broad mission of the CSU Black Studies Program is to provide the University and the Greater Cleveland community with opportunities to acquire greater knowledge and appreciation of the history, life, arts, culture and experiences of peoples of African descent.

Black Studies Program

The Black Studies Program seeks to provide information, dialogue, and experience that contribute knowledge which serve to shape positive attitudes and behaviors necessary for living and working effectively and harmoniously in a multicultural, multiethnic society by providing activities and services for the enrichment, education and enjoyment of all Cleveland State University students, faculty and staff as well as Greater Cleveland communities.

Staff

Dr. Michael R. Williams, Ph.D. – MPH
Director, Black Studies Program

Prester Pickett, M.F.A.
Coordinator of the Howard A. Mims
African-American Cultural Center

Jason Moore,
Secretary

Dennis Reynolds,
Jazz Heritage Orchestra Artistic Director

Cleveland State University
engaged learning



BLACK STUDIES FALL EVENTS 2011

Cleveland State University | **Black Studies Program**
1899 East 22nd Street | Main Classroom Room 137
Phone: 216.687.3655 | Fax: 216.687.5446
www.csuohio.edu/blackstudies

Fall Events 2011

August

Kuumba Arts Presentation

City of Cleveland Show Wagon in conjunction with the Black Studies HAMAACC, the Farmers' Market, and Mwana Afrika International

Thursday, August 11, 12:00 noon – 1:30 pm

Music and Communication Building/Law School Lawns

Kuumba Arts Presentation

City of Cleveland Show Wagon in conjunction with the Black Studies HAMAACC, the Farmers' Market, and Mwana Afrika International

Thursday, August 11, 12:00 noon– 1:30 pm

Music and Communications Building/Law School Lawns

September

Kuumba Arts Presentation

Recipes for Success Open Houses in conjunction with the Marejoyce Green Women's Center, Veteran Student Success Center, Office of Disability Services, and the Black Studies HAMAACC

Friday, September 9, 11:00 am – 1:30 pm / Main Classroom, Room 137

Umoja Round Table

African American Media (Radio, Television, Print): The Who, What, When, Where and Whys to the Black Experience (Highlighting the William O. Walker Exhibition and the 95 Year Anniversary of the Call & Post)

Moderated by Instructor Roger Jones of the English department

Friday, September 9, 12:00 noon / Main Classroom, Room 135

Race and War Presentation

Ohio Goes to War: African Americans and the Civil War. Co-sponsored by Ohio Humanities Council, CSU History Department and the Black Studies Program. Black Studies Program Lecture, Arts and Media Series event

Friday, September 9 – Saturday, September 10, 6:30 pm

Student Center Ballroom

Lecture, Arts & Media Series*

Hardship to Hope: African American art from the Karamu Workshop Jelliffe Collection Exhibition. CSU Black Studies Program owns the Collection.

Maltz Museum of Jewish Heritage,
2929 Richmond Rd. Beachwood, OH 44122

Tuesday, September 13 – Sunday, January 1

Umoja Round Table

A Drum Call for Black Student Success in conjunction with the Black Studies HAMAACC and the Black Faculty and Staff Organization

Wednesday, September 14, 12:00 noon & 5:00 pm / Main Classroom, Room 137

Umoja Round Table

A Drum Call for Black Student Success in conjunction with the Black Studies HAMAACC and the Black Faculty and Staff Organization

Thursday, September 15, 12:00 noon & 5:00 pm / Main Classroom, Room 137

How to do Everything Better Workshop

Getting Rid of Monkey Mind: How to stop comparing yourself to others

Thursday, September 22, 12:00 noon / Main Classroom, Room 137

All Greek Awards Program*

A program that recognizes the history and community service of Greek fraternities and sororities.

Saturday, September 24, 7:00 pm / Waetjen Auditorium

How to do Everything Better Workshop

Why Is It So Hard To Change?

Thursday, September 29, 12:00 noon / Main Classroom, Room 137

October

Bridges to Africa Celebration

Congo Week in conjunction with the Black Studies HAMAACC, African Student Association, and Mwana Afrika International featuring an Art Exhibition, Films, Lectures, and Talent; visit the HAMAACC for Fall schedule

Friday October 7– Sunday, October 9

Kuumba Arts Presentation

Speak Up-Act Out, a dramatization of poems by CSU Students and Community Members

Friday, October 7, 6:00 pm / Main Classroom, Room 137

Bridges to Africa Celebration

Exhibition of works by Martin Zeinway, an artist from Liberia

Friday, October 7, 7:00pm / Student Center Ballroom

Curtis Wilson Colloquium Series Lecture

Restorative Justice: Community Re-Entry

Thursday, October 13, 12:00 noon / Main Classroom, Room 137

How to do Everything Better Workshop

How to Defend Yourself Against Emotional Muggers

Thursday, October 13, 12:00 noon / Main Classroom, Room 137

Umoja Round Table

Restorative Justice: Imperial's Healing Process

Thursday, October 13, 7:00 pm / Main Classroom, Room 137

Curtis Wilson Colloquium Series Lecture

The Development of African American Leaders in conjunction with the Political Science department Common Good Lecture Series; Moderated by Dr. Justin Vaughn

Thursday, October 20, 12:00 noon / Main Classroom, Room 137

How to do Everything Better Workshop

How To Be Happy Now- 5 things happy people do

Thursday, October 20, 12:00 noon / Main Classroom, Room 137

November

How to do Everything Better Workshop

How to Keep Your Mind in Balance: The difference between the mind and the brain

Thursday, November 3, 12:00 noon / Main Classroom, Room 137

How to Deal With Thin-Skinned People

Thursday, November 10, 12:00 noon / Main Classroom, Room 137

90 Second Rule for Reducing a Bad Mood

Thursday, November 17, 12:00 noon / Main Classroom, Room 137

Jazz Performance*

Jazz Heritage Orchestra Performance: Essential Ellington; High School Master Classes offered on Friday, November 18.

Friday, November 18 & Saturday, November, 19, 7:00 pm

Waetjen Auditorium

Curtis Wilson Colloquium Series Lecture

The Education of African American Children

Tuesday, November 22, 12:00 noon / Main Classroom, Room 137

December

Kuumba Arts Presentation

Kuumba Arts Festival: A Tribute to the African- American Experience in the U.S. Military

Saturday, December 10, 6:00 pm / Main Classroom Auditorium

** Ticketed event. For more information, contact
The Black Studies Program for all events at (216) 687-3655.*