



UNDERGRADUATE AUDITION REQUIREMENTS

Classical Guitar

The classical guitar audition should consist of at least three works from different periods (baroque, classical, romantic, contemporary). A classical étude or a transcription from the Baroque or the Renaissance lute literature is acceptable. Performance majors should prepare music from a multi-movement sonata or suite. Candidates will be asked to play some major and minor scales and to demonstrate rudimentary sight-reading skills.

Jazz Guitar

For the guitar audition, the candidate should prepare a chord-melody arrangement based on a standard tune (e.g., Misty, All the Things You Are, Bye-Bye Blackbird, etc.). However, an original composition for guitar would be acceptable. Candidates should demonstrate familiarity with major scales, minor pentatonic scales and the “blues” scale. Knowledge of basic major and minor scales is expected. Students will be asked to demonstrate rudimentary sight-reading skills.

Harp

Harp applicants should contact applied instructor Jocelyn Chang (j.chang@csuohio.edu) to discuss audition requirements.

Keyboard

Repertoire for keyboard auditions should include at least three contrasting works from different periods (baroque, classical, romantic, contemporary). For performance majors, it is expected that the works be played by memory. For others, at least one must be memorized. You may be asked to sight-read.

Percussion

Percussion applicants should contact percussion area coordinators Matthew Bassett (matthewbassett@adelphia.net) to confirm audition repertoire. The audition should consist of a variety of works demonstrating the candidate’s ability on snare drum, a mallet instrument, and timpani. You may be asked to sight-read.

Strings

String applicants should contact strings coordinator Victor Liva (v.liva@csuohio.edu) to confirm audition repertoire. The audition should include at least two three-octave scales and an outer movement of a concerto, solo Bach or concert piece.

Voice

Voice candidates are expected to perform two pieces in contrasting styles. Performance majors should prepare least one song or aria in a language other than English. Candidates will also be asked to vocalize, and will be given some tonal memory and musicianship exercises to determine vocal range and ear. An accompanist will be provided.

Woodwinds and Brass

The audition should consist of two pieces in contrasting styles and tempi that best demonstrate the candidate’s present ability. Piano accompaniment is not necessary. You may be asked to sight read.

Composition

Candidates for the concentration in composition are required to demonstrate proficiency on their primary instrument. Performance level must be adequate for participation in a major ensemble. Candidates must also meet with area coordinator Andrew Rindfleisch (a.rindfleisch@csuohio.edu) for approval.

To schedule an audition, contact
Kate Bill, Student Recruiter/Enrollment Administrator
216-687-5039 or m.c.bill@csuohio.edu

For more information, visit our website:
www.csuohio.edu/music/

CSU 2010/2011 DEPARTMENT OF MUSIC UNDERGRADUATE APPLICATION

Anticipated Entrance Spring 2010 Fall 2010 Spring 2011 Other

Please check the majors you are considering: (you may check more than one)

Music Major – Bachelor of Arts
 Bachelor of Music – Composition*
 Bachelor of Music – Music Education*
 Bachelor of Music - Music Therapy
 Bachelor of Music - Performance
 Music Minor
 Music Talent Scholarship Only/Non-Major

Audition Instrument or Voice (choose all that apply)

Keyboard	Voice	Strings	Woodwinds	Brass	Percussion
Piano	Soprano	Violin	Flute	Trumpet	Percussion
Organ	Mezzo-Soprano	Viola	Oboe	Horn	Jazz Percussion
Jazz Piano	Tenor	Cello	Clarinet	Trombone	
Harp	Baritone/Bass	Bass	Bassoon	Euphonium	
		Classical Guitar	Saxophone	Tuba	
		Electric Guitar	Jazz Saxophone	Jazz Trumpet	
		Bass Guitar		Jazz Trombone	
		Jazz Bass			
		Harp			

Auditions for the Department of Music

PLEASE CHECK THE DATE YOU WISH TO AUDITION:

- Thursday, December 3, 2009 - Vocal
- Friday, December 4, 2009 – Keyboard Auditions
- Friday, January 22, 2010 - Instrumental and Vocal
- Monday, February 8, 2010 – Instrumental
- Friday, February 12, 2010 - Instrumental, Vocal, and Keyboard Auditions
- Friday, February 26, 2010 – Instrumental, Vocal, and Keyboard Auditions

(To guarantee consideration for Music Scholarship, students should audition by February 26, 2010)

If you cannot attend one of the scheduled audition dates see below:

- I am interested in arranging a special appointment (give three possible dates: weekday business hours only)

Out of State and International Students Only:

- Travel to Cleveland would present a hardship as I am at least 400 miles away. I have enclosed an audition tape/CD/DVD containing the appropriate audition repertoire per the instructions on the CSU Department of Music website: www.csuohio.edu/class/music/pdf/UndergraduateAuditionRequirements.pdf

Personal Information

Name & CSU ID#	
Name of Parent/Guardian	
Address	
City	
State	
Zip Code	
Primary Phone	
Secondary Phone/Cell	
Email	
Gender	Male Female

High School Student Information

High School/GPA/ACT/SAT	High School _____ GPA _____ Sat _____ ACT _____
High School Band or Choral Director	HS Choral Dir. _____ HS Band Dir. _____

Transfer Student and Post-Baccalaureate Licensure Student Information

Transfer Student	Current Status Freshman Sophomore Junior Senior Other
Most recent college attended/graduated from, Degree Earned and GPA.	Name of Institution(s) _____ Degree Earned _____ Year _____ GPA _____

Eligibility for Post-Baccalaureate Music Education and Music Therapy Licensure – Individuals with a baccalaureate degree in music from a college or university with full accreditation and who present satisfactory evidence of the ability to pursue course of study can be considered for admission.

Are you currently receiving a Music Scholarship?	Yes No
Have you taken a High School/College music theory course?	Yes No

Information about your Musical Background

Private instruction in voice or your primary instrument?	Yes No How many years _____ With Whom _____
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List all musical organizations which you have performed.

In addition to your primary instrument or voice, what other instruments do you play? _____

_____ Years of Study _____ Have you studied privately? Yes No

Department of Music Education Candidate Questionnaire

Questionnaire (Music Education Candidates Only)

Please answer the following questions.

1. What or who inspired you to consider music education as a profession?
2. What do you see yourself teaching when you complete our program (e.g., middle school band, elementary general music, etc.)? Why?
3. What qualities do you think you possess that would make you a good music teacher?
4. Please tell us about any experiences you may have had teaching, working with children, or about any leadership positions you have held.

Audition Evaluation and Talent Scholarship Application

Name Last _____ First _____ MI _____ CSU # _____

Telephone _____ Cell Phone _____ E-mail _____

Primary Instrument/Voice Classification _____

Anticipate Entrance Fall Spring Summer Year _____

Evaluate for Status Music Major or Minor Scholarship Only/Non-Major

-----Do Not Write Below This Line Office Use Only -----

Performance

Composer	Composition	Comments

Sight Reading Excellent Good Fair Poor No Attempt Comments

Faculty Recommendation

Bachelor of Arts with a Major in Music

Approved: Audition Approved: Coordinator

Coordinator Signature _____

Bachelor of Music – Music Therapy

Approved: Audition Approved: Coordinator

Coordinator Signature _____

*Bachelor of Music – Composition**

Approved: Audition Approved: Coordinator

Coordinator Signature _____

Bachelor of Music - Performance

Approved: Audition Approved: Coordinator

Coordinator Signature _____

*Bachelor of Music – Music Education**

Approved: Audition Approved: Coordinator

Coordinator Signature _____

Music Minor

Approved: Audition Approved: Coordinator

Coordinator Signature _____

Do Not Admit to Department of Music

Not Approved Audition

Not Approved Coordinator

Ensemble Assignment Accompanying Chorale Chorus Wind Orchestra Jazz Ensemble/Combo

Scholarship Recommendation High Medium Low None

Faculty Evaluators

Audition Coordinator(s) _____

Date _____

Date _____

