

# **Cleveland Composer's Recording Institute**

## **July 12<sup>th</sup>-16<sup>th</sup>, 2010**

### **At Cleveland State University**

*Andrew Rindfleisch, Director*  
*David Yost, Recording Engineer*  
*Rolf Schulte, Violin*  
*David Russell, Cello*  
*Geoffrey Burleson, Piano*

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The Cleveland Composer's Recording Institute at Cleveland State University invites interested composers to apply for an intense weeklong workshop dedicated to the studio recording production of new works. Each participant will have the opportunity to have a work of his or her own rehearsed by the resident professional ensemble, then produced in a 2-hour long recording session. Composers will sit in on each recording session in studio, studying the process and challenges of commercial level recording production. Each participant will actively assist in the recording production of his or her own composition.

#### **Daily Institute Schedule:**

Morning: Participants meet in an informal forum to present their music to one another.

Afternoon: Recording Sessions of Participant's Compositions.

Evening: Rehearsals of compositions scheduled for the next day of recording.

#### **Institute Fee: \$950**

Travel or lodging is not included in the Institute Fee. Please indicate on application form if you will need lodging. The Institute can assist in securing inexpensive hotel lodging within a very short walking distance of the Music Building on campus.

OPTIONAL: The Cleveland Composer's Institute is also available for college credit (1-3 credits possible). Cleveland State University tuition standards apply: \$330 per credit. Please indicate on application form if you are interested in receiving college credit.

Composer Andrew Rindfleisch will lead the Institute with recording engineer David Yost. Performers include renowned contemporary music specialists Rolf Schulte (violin), David Russell (cello) and Geoffrey Burleson (piano).



### **Andrew Rindfleisch, Director**

Andrew Rindfleisch is an internationally active composer, conductor, pianist, and is currently head of Music Composition Studies at Cleveland State University. A leading composer of his generation, he has been the recipient of the Rome Prize, the Guggenheim Fellowship, the Aaron Copland Award, the Koussevitzky Commission, and over 40 other prizes and awards. An active conductor and producer, Mr. Rindfleisch's commitment to contemporary music culture has brought into performance over 500 works by living composers over the past 15 years. He has founded several contemporary music ensembles and is currently the Music Director of both the Cleveland Contemporary Players and the Utah Arts Festival Orchestra and Chamber Ensemble -- all committed to performing, presenting, and commissioning new works. He holds degrees from the University of Wisconsin-Madison (Bachelor of Music), the New England Conservatory of Music (Master of Music), and Harvard University (PhD).



### **David Yost, Recording Engineer**

David Yost has been involved in professional audio, recording, and electronic music for over thirty years. He has engineered and mastered over 400 CD releases and countless live recordings. In 2007, Mr. Yost engineered the Grammy award winning "Oiseaux Éxotiques" by Olivier Messiaen. He is the head of audio engineering at Cleveland State University and currently owns and operates a CD mastering and classical recording business, Masterpiece Mastering Suite.



### **Rolf Schulte, Violin**

Rolf Schulte, whom *The New Yorker* has called "one of the most distinguished violinists of our day," remains one of the most eloquent and passionate living performers of contemporary music in the United States. Major violin works of the last 40 years have been written for Mr. Schulte, including Donald Martino's Violin Concerto, Tobias Picker's Concerto with the American Composers Orchestra at Lincoln Center (recorded by CRI), Milton Babbitt's *The Joy of More Sextets* at the Library of Congress (New World Records), Mario Davidovsky's *Synchronisms No. 9* (Wergo); and Elliott Carter's *Fantasy*. His American premieres include György Kurtág's *Kafka Fragments* at Tanglewood, Paul Ruders' *Violin Concerto No. 1* (Bridge Records), and Elliott Carter's *Riconoscenza per Goffredo Petrassi*. Mr. Schulte has recorded Arnold Schönberg's *Violin Concerto* with the London Philharmonia (Koch International/re-issued on Naxos), Elliott Carter's *Duo and Riconoscenza* (Bridge), as well as Carter's *Violin Concerto* (with the Odense Denmark Symphony). His most recent recording, Elliott Carter's *Four Lauds*, appears on the Bridge label.



### **David Russell, Cello**

Hailed as a "superb cellist" in the *Boston Globe*, David Russell maintains a vigorous schedule both as soloist and as collaborator in the U.S. and Europe. A strong advocate and performer of new music, Mr. Russell has performed with such ensembles as Phantom Arts Ensemble for American Music, Dinosaur Annex, *Collage New Music*, Boston Modern Orchestra Project, *Music on the Edge*, AUROS Group for New Music, Firebird Ensemble, Stony Brook Contemporary Chamber Players, and the Fromm Foundation Players at Harvard. He is a founding member of *Furious Band*, an ensemble devoted to the exploration and performance of works by young composers. *Furious Band* was the 2000 contemporary ensemble in residence at the Aspen Summer Music Festival. Mr. Russell obtained his D.M.A. in cello performance at the State University of New York at Stony Brook, studying with Timothy Eddy, and holds degrees from the Eastman School of Music, the University of Akron and Brandeis University. He has recorded for the Albany Records, New World Records and Composers Recordings labels.



### **Geoffrey Burleson, Piano**

Geoffrey Burleson has performed to wide acclaim throughout Europe and North America, and is equally active as a recitalist, concerto soloist, chamber musician and jazz performer. In 2008, New World Records released Mr. Burleson's second solo recording: Vincent Persichetti: *Complete Piano Sonatas* (New World Records), a 2-CD set on which all twelve of Persichetti's piano sonatas are united on one release for the first time. The CD has since received high praise from the *BBC Music Magazine*, *Gramophone*, and *Fanfare*. Another 2008 release is *Odd Couple*, a duo CD of American works with cellist Matt Haimovitz. Mr. Burleson's first solo CD, *Arthur Berger: Complete Works For Solo Piano* (Centaur), received high praise from *The New York Times*, *Gramophone*, *The Boston Globe*, and *The American Record Guide*. Upcoming solo releases include *Roy Harris: Complete Piano Works for Naxos* (January 2011). Upcoming projects include *Saint-Saëns: Complete Solo Piano Works*, on 4 CDs, for Naxos. Mr. Burleson is a core member of *The New York Art Ensemble*, the *Boston Musica Viva*, and the *Pittsburgh Collective*. He holds the DMA degree from SUNY-Stony Brook, where he studied with Gilbert Kalish. He teaches piano at Princeton University, and is Associate Professor of Music and Director of Piano Studies at Hunter College-City University of New York.

## **APPLICATION GUIDELINES**

**Cleveland Composer's Institute  
July 12<sup>th</sup>-16<sup>th</sup>, 2010  
Cleveland State University**

***Deadline: Applications must be received by April 16<sup>th</sup>, 2010***

Applications must include the following:

1. Completed Application form
2. Resume / Curriculum Vitae
3. Submit a score(s) for any of the following:
  - solo violin**
  - solo cello**
  - solo piano**
  - violin/piano duo**
  - cello/piano duo**
  - violin/cello duo**
  - violin/cello/piano trio**

Applicants may submit up to 3 scores for consideration (if accepted, only one of the submitted compositions will be included).

Pieces in progress are allowed, but a portion of the score must be submitted marked with its eventual duration. Please note that all works chosen for inclusion must be completed by June 1<sup>st</sup>.

Submitted/proposed works must fall between 5 and 12 minutes in length.

Send all completed applications to the following address:

Vickie Peters, Program Liaison  
Cleveland State University  
2121 Euclid Avenue MU 343  
Cleveland, OH 44115

## **Cleveland Composer's Recording Institute Application Form**

Name \_\_\_\_\_

Address \_\_\_\_\_

City/State/Zip \_\_\_\_\_

Phone # \_\_\_\_\_

E-mail \_\_\_\_\_

### Submitted Composition(s):

Applicants may submit up to three compositions for consideration. If accepted, one composition will be selected.

Title \_\_\_\_\_

Instrumentation \_\_\_\_\_

Duration \_\_\_\_\_

Title \_\_\_\_\_

Instrumentation \_\_\_\_\_

Duration \_\_\_\_\_

Title \_\_\_\_\_

Instrumentation \_\_\_\_\_

Duration \_\_\_\_\_

\_\_\_\_\_ Check if you are interested in receiving college credit for participation

\_\_\_\_\_ Check if you will require lodging while in Cleveland