

List of Program Goals

Department or Unit Name: Department of Music
Individual Completing Form: Eric Ziolk
Date: October 21, 2002

Program Name: Master of Music
Goal 1: To provide a curriculum leading to the master's degree in music in preparation for advanced study at the doctoral level and/or for more advanced activity in a professional setting.
Goal 2: To offer a curriculum of advanced study of the performance, historical performance practice, history and theory of Western art music and non-Western cultures for all students in the program.
Goal 3: To offer specializations in music performance, composition, music education and music history. Development of advanced knowledge and practice of the art.

Program Name:
Goal 1:
Goal 2:
Goal 3:

Program Name:
Goal 1:
Goal 2:
Goal 3:

COPY SHEET AS NEEDED

Program Assessment Report

Department or Unit Name: Department of Music

Individual Completing Form: Eric Ziolek, Chair

Program Name: Master of Music

Date: October 21, 2002

Goal #

Outcome Measures	Research Completed	Findings	Review	Actions	Improvements
# 1 Alumni records and other personal contact verifying acceptance into doctoral programs.					
# 1 Employment status and learning about auditions, teaching positions secured.	We have tried to track alumni with mixed results.	Often alumni do not notify us with changes of address.		We have begun to develop a more effective tracking database. We now ask for forwarding address at the exit interview.	
# -2 Advancement to candidacy meeting with advisor. Must complete two core courses to show likelihood of completing degree.	Candidacy evaluation is a good checkpoint for progress and for planning.	Graduate Committee reviews procedures each semester.		Paperwork has been included in a departmental handbook so that students can track progress toward degree.	
# 3 Comprehensive examination.	Questions on core and specialized material submitted and reviewed by faculty committee.	Shows that level of preparation for advanced study is good.	Exit interview and comprehensive exam content is reviewed by Grad. Fac. each year.		
# 3 Capstone project such as thesis, recital, research papers for music education majors.	Standard final projects for disciplines in the profession.	Projects represent appropriate level as judged by faculty.		none needed	

Departmental/Unit Self Assessment and Action Plan

Department or Unit Name: Dept. of Music

Individual Completing Form: Eric Ziolek, Chair

Program Name: Master of Music

Date: October 21, 2002

NCA Level 2 Assessment Criteria	Meets Level 2 Criteria?	Action Steps to Get to Level 2	Timetable for Action Steps (see base NCA time chart)
1. Goals * The Program has specific student learning or student service goals. These goals reflect the discipline or service area professional standards.	yes		
2. Outcomes * Outcomes that are directly measurable are defined for each goal.	yes		
3. Research Completed * Research is systematically conducted to evaluate success or failure in achieving student learning or service outcomes.	yes		
4. Findings * Research results are analyzed and interpreted; findings are determined.	yes		
5. Review Process * Findings are discussed and reviewed by appropriate groups and individuals; recommendations are made for action.	yes		
6. Actions * Recommendations are acted upon.	yes		
7. Improvement * Actions result in documented improvements in student learning or services.	yes		